

# Contents

<i>Notes on Contributors</i>	vii
<i>Acknowledgements</i>	xi
<i>Editors' Introduction</i>	xv
<b>Luce Irigaray, translated by Heidi Bostic</b>	<b>1</b>
INTRODUCTION: ON OLD AND NEW TABLETS	
<b>PART ONE</b>	
<b>On Luce Irigaray</b>	<b>11</b>
1 Marie-Andrée Roy, translated by Sharon Gubbay Helfer	13
WOMEN AND SPIRITUALITY IN THE WRITINGS OF LUCE IRIGARAY	
2 Ellen T. Armour	29
DIVINING DIFFERENCES: IRIGARAY AND RELIGION	
3 Judith L. Poxon	41
CORPOREALITY AND DIVINITY: IRIGARAY AND THE PROBLEM OF THE IDEAL	
4 Morny Joy	51
IRIGARAY'S EASTERN EXPLORATIONS	
5 Mary L. Keller	68
DIVINE WOMEN AND THE NEHANDA <i>MHONDORO</i> : STRENGTHS AND LIMITATIONS OF THE SENSIBLE TRANSCENDENTAL IN A POST-COLONIAL WORLD OF RELIGIOUS WOMEN	

**PART TWO****On Julia Kristeva** 83

## 6 Kathleen O'Grady 85

THE TOWER AND THE CHALICE: JULIA KRISTEVA AND  
THE STORY OF SANTA BARBARA

## 7 Martha J. Reineke 101

OUR VITAL NECESSITY: JULIA KRISTEVA'S THEORY  
OF SACRIFICE

## 8 Grace M. Jantzen 117

'DEATH, THEN, HOW COULD I YIELD TO IT?'  
KRISTEVA'S MORTAL VISIONS

## 9 Dawne McCance 131

KRISTEVA'S MELANCHOLIA: NOT KNOWING HOW TO LOSE

**PART THREE****On Hélène Cixous and Catherine Clément** 143

## 10 Amy Hollywood 145

MYSTICISM, DEATH AND DESIRE IN THE WORK OF  
HÉLÈNE CIXOUS AND CATHERINE CLÉMENT

## 11 Sal Renshaw 162

THE THEALOGY OF HÉLÈNE CIXOUS

## 12 Charlotte A. Berkowitz 176

PARADISE RECONSIDERED: HÉLÈNE CIXOUS AND THE  
BIBLE'S OTHER VOICE

**PART FOUR****On Monique Wittig** 189

## 13 Erika Ostrovsky 191

RELIGION IN THE FICTION OF MONIQUE WITTIG

*Bibliography* 203*Index* 222