

# Contents

<i>Acknowledgements</i>	viii
1 Introduction	1
2 Changes at Work and in Gender Relations	11
3 Theorising Performing Gender	40
4 Ideal Workers, Ideal Gender	70
5 Performing Gendered Work Biographies	107
6 Gender as an Ideological Dilemma	145
7 Conclusions	182
Appendix 1: Participants	189
Appendix 2: Studying Gender as Performance	190
Appendix 3: Transcription System	211
<i>Notes</i>	212
<i>References</i>	218
<i>Index</i>	249